

# Fives: Sequences

## Sample Exercise

Ex. 59

The image displays two systems of guitar exercises. Each system consists of a melodic line and a bass line. The melodic lines feature eighth-note patterns, while the bass lines provide fret numbers and '5' fingerings for each note.

**System 1:**

- Melodic line: Four measures of eighth-note patterns, followed by four measures of eighth-note patterns.
- Bass line: Fret numbers and '5' fingerings for each note. The sequence of fret numbers is: 19-17-15, 19-17-19-17-15, 17-15-14, 17-15-17-15-14, 15-14-12, 15-14-15-14-12, 14-12-10, 14-12-14-12-10, 18-16, 16-14, 14-12, 12-11.

**System 2:**

- Melodic line: Four measures of eighth-note patterns, followed by four measures of eighth-note patterns.
- Bass line: Fret numbers and '5' fingerings for each note. The sequence of fret numbers is: 12-10-9, 12-10-12-10-8, 10-9-7, 10-8-10-8-7, 9-7, 8-7-8-7-5, 7-5-3, 7-5-7-5-3, 11-9, 9-7, 7-6, 6-4.

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